

Piccolo

THE HILLINGDON ANTHEM

Steady march tempo (♩ = 96)

16

17

29

40

51 **A1 / A2** (play 2x only)

mf

Detailed description: This staff contains measures 51 through 64. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music starts with a dynamic marking of *mf*. The notation includes eighth and sixteenth notes, often beamed together. There are several slurs and accents. A repeat sign is present at the end of measure 64.

65 (play both times) **B1 / B2** (play 2x only)

f *mf*

Detailed description: This staff contains measures 65 through 77. It continues with the same key signature and time signature. Measure 65 starts with a dynamic marking of *f*. There are triplets of eighth notes and sixteenth notes. A trill marked with a ^(b) is in measure 68. Measure 75 has a dynamic marking of *mf*. The staff ends with a repeat sign.

78 rit. **A Tempo** 1. (play)

f *cresc.*

Detailed description: This staff contains measures 78 through 88. It starts with a *rit.* (ritardando) marking and ends with an *A Tempo* marking. The music features triplets and a first ending bracket labeled "1. (play)". The dynamic marking *f* is present. A *cresc.* (crescendo) marking is shown below the staff. The staff ends with a repeat sign.

89 **A Tempo** **A3**

sfz *f marcato*

Detailed description: This staff contains measures 89 through 99. It begins with a *A Tempo* marking and a key signature change to three sharps (F#, C#, G#). The dynamic marking is *sfz* (sforzando), which changes to *f marcato*. The notation includes trills marked with a sharp sign (#) and slurs. The staff ends with a repeat sign.

100

f

Detailed description: This staff contains measures 100 through 111. It continues with the three-sharp key signature. The dynamic marking is *f*. The notation includes trills marked with a sharp sign (#) and slurs. A triplet of eighth notes is at the end of measure 111. The staff ends with a repeat sign.

112

f *cresc.*

Detailed description: This staff contains measures 112 through 119. It continues with the three-sharp key signature. The dynamic marking is *f*, with a *cresc.* (crescendo) marking below the staff. The notation includes trills marked with a sharp sign (#) and slurs. The staff ends with a repeat sign.

Clarinet 1 (B \flat)

THE HILLINGDON ANTHEM

Steady march tempo ($\text{♩} = 96$)

16



The Hillingdon Anthem
Clarinet 1 (B \flat)

51 **A1 / A2** (play 2x only) *mf* 2 (play both times) *f*

68 *tr* ^(b) **B1 / B2** (play 2x only) *mp* *mf*

80 *rit.* *cresc.* **A Tempo** **A Tempo** *sfz* *f marcato*

90 **A3**

102

113 *cresc.*

Clarinet 2 + 3 (B \flat)

THE HILLINGDON ANTHEM

Steady march tempo ($\text{♩} = 96$)

16



The Hillingdon Anthem
Clarinet 2 + 3 (B \flat)

51 **A1 / A2** (play 2x only) **2** (play both times) **2**

mf *f*

65 **B1 / B2** (play 2x only)

mp *mf*

79 **rit.** **A Tempo** **A Tempo**

cresc. *sfz* *f marcato*

90 **A3**

cresc. *sfz* *f marcato*

104 **a2**

cresc. *sfz* *f marcato*

114 **cresc.**

cresc. *sfz* *f marcato*

THE HILLINGDON ANTHEM

Alto Saxophone

Steady march tempo (♩ = 96)

16

f 3 3 3 3 3 3 *sfz* *f*

25 **A**

f

42 **A1 / A2**

(Vocals) *sfz* *mf*

58

f

B1 / B2

73 (play 2x only)

p *cresc.* *f* *sfz* *f marcato*

A Tempo 1. (play) 2. **A Tempo** **A3**

91

f

108

cresc. *ff*

Tenor Saxophone

THE HILLINGDON ANTHEM

Steady march tempo ($\text{♩} = 96$)

16

f 3 3 3 3 3 *sfz* *f*

25 **A**

41 (Vocals) **A1 / A2**

sfz *mf*

57

B1 / B2

73 (play 2x only) *p* rit. **A Tempo** 1. (play) *f*

89 2. **A Tempo** **A3** *sfz* *f marcato* *cresc.* 3 *f*

102 3

113 3 *cresc.* *ff*

Horn 3 + 4 (F)

THE HILLINGDON ANTHEM

Steady march tempo ($\downarrow = 96$)

16

25 **A** *f* *sfz*

38 *mf* *f* *sfz* (Vocals)

51 **A1 / A2** *f* *sfz*

64 *mf* *f* *mp* **B1 / B2**

77 *mp* 1. **A Tempo** 2. **A Tempo**

90 **A3** *f* *cresc.* *sfz* *sfz*

102 *f*

113 *cresc.* *ff*

Trumpet 1 + 2 (B♭)

THE HILLINGDON ANTHEM

Steady march tempo (♩ = 96)

16 ^{a2} *f* 3 3 3 3 *sfz* *f* **A**

28 *mf* 3 *f*

42 *f* 3 3 3 3 *sfz* *mf* (Vocals) **A1 / A2**

55 (play 2x only) *mf* 3 3 *f*

69 (play both times) *f* 3 3 *mf* **B1 / B2** rit. *cresc.*

87 **A Tempo** **A Tempo** **A3** *f* *sfz* *f marcato*

100 3 3 3 3

113 *cresc.* *ff* 3 3 3 3 ^{a2}

Trombone 1

THE HILLINGDON ANTHEM

Steady march tempo (♩ = 96)

16

f

sfz

mf

A

31

f

3 3 3 3

47

A1 / A2

(Vocals)

sfz

mf

f

64

B1 / B2

3 3

mp

79

rit.

cresc.

3 3 3 3 3 3 3 3

1. A Tempo

2. A Tempo

A3

sfz

sfz

f marcato

f

94

110

cresc.

ff

THE HILLINGDON ANTHEM

Steady march tempo ($\text{♩} = 96$)

16 f a_2 3 sfz mf **A**

31 f 3 3 3 3

48 sfz mf **A1 / A2** (Vocals) f

66 mp **B1 / B2** 3 3 3

79 $rit.$ $cresc.$ 3 3 3 sfz **1. A Tempo** **2. A Tempo** sfz f *marcato*

90 **A3**

108 $cresc.$ ff

THE HILLINGDON ANTHEM

Steady march tempo (♩ = 96)

16

f

30 *mf* *sfz*

44 **A1 / A2** (Vocals) *mf* *f*

59 *sfz* *f*

73 **B1 / B2** *mp* *cresc.* *sfz* *sfz* *A Tempo* *A Tempo*

90 **A3** *f marcato*

102

113 *cresc.* *ff*

THE HILLINGDON ANTHEM

Steady march tempo (♩ = 96)

16

f

sfz *f*

A

32

f

sfz *mf*

(Vocals)

51 **A1 / A2**

63 **B1 / B2**

f

mp

78

rit.

1. **A Tempo** 2. **A Tempo**

cresc.

3 *sfz* *f* *sfz* *f marcato*

90 **A3**

107

cresc.

ff

THE HILLINGDON ANTHEM

Steady march tempo (♩ = 96)

16

f

30

mf

sfz

44

A1 / A2
(Vocals)

mf

59

f

73

B1 / B2

mp

cresc.

sfz

sfz

rit.

1. **A Tempo**

2. **A Tempo**

90

A3

f marcato

100

111

cresc.

ff

Side Drum

THE HILLINGDON ANTHEM

Steady march tempo (♩ = 96)

Musical score for Side Drum, 2/4 time, steady march tempo (♩ = 96). The score consists of 12 staves of music, with measures numbered 13, 27, 41, 55, 69, 84, 98, and 112. The key signature has one sharp (F#).

Staff 13: *ff* (first measure), *f* (second measure), *ff* (third measure), *f* (fourth measure), *ffz* (fifth measure), *mf* (sixth measure).

Staff 27: *ff* (first measure), *f* (second measure), *ffz* (third measure), *mf* (fourth measure).

Staff 41: *f* (first measure), *ffz* (second measure), *mf* (third measure).

Staff 55: *ffz* (first measure), *mf* (second measure).

Staff 69: *mp* (first measure), *A Tempo* (second measure), *A Tempo* (third measure).

Staff 84: *cresc.* (first measure), *rit.* (second measure), *sfz* (third measure), *sfz* (fourth measure), *f marcato* (fifth measure).

Staff 98: *f marcato* (first measure), *f marcato* (second measure), *f marcato* (third measure), *f marcato* (fourth measure), *f marcato* (fifth measure), *f marcato* (sixth measure), *f marcato* (seventh measure), *f marcato* (eighth measure).

Staff 112: *cresc.* (first measure), *ff* (second measure), *ff* (third measure), *ff* (fourth measure), *ff* (fifth measure), *ff* (sixth measure), *ff* (seventh measure), *ff* (eighth measure), *ff* (ninth measure), *ff* (tenth measure).

Dynamic markings: *ff*, *f*, *ffz*, *mf*, *mp*, *rit.*, *cresc.*, *sfz*, *f marcato*.

Performance instructions: *A Tempo*, *f marcato*.

Section markers: **A**, **A1 / A2**, **B1 / B2**, **A3**.

Musical notation includes: 2/4 time signature, treble clef, eighth and sixteenth notes, rests, triplets (marked with '3'), accents (>), slurs, and dynamic hairpins.

THE HILLINGDON ANTHEM

Steady march tempo (♩ = 96)

The musical score is written on ten staves, each representing a measure of music. The time signature is 2/4. The score includes various dynamic markings such as *ff*, *mf*, *f*, *sfz*, *mp*, *cresc.*, and *f marcato*. It also features performance instructions like *rit.* and *A Tempo*. Rehearsal marks are indicated by boxed letters: **A** (measures 25-37), **A1 / A2** (measures 51-60), **B1 / B2** (measures 73-84), and **A3** (measures 85-97). A *(Vocals)* marking appears above the staff at measure 49. The score concludes with a *ff* dynamic marking at the end of the final staff.

Cymbal

THE HILLINGDON ANTHEM

Steady march tempo (♩ = 96)

The musical score is written for a cymbal in 2/4 time. It consists of ten staves of music. The first two staves (measures 1-12 and 13-24) feature a rhythmic pattern of eighth notes with accents, starting with a *ff* dynamic and moving to *mf*. The third staff (measures 25-38) contains rests of 2 measures, with a *mf* dynamic. The fourth staff (measures 39-50) features rests of 3 measures, followed by eighth notes with accents, marked *f* and *sfz*. The fifth staff (measures 51-67) includes rests of 2 and 3 measures, a first ending bracket, and a *mf* dynamic. The sixth staff (measures 68-90) contains rests of 12 measures, a *rit.* marking, and first/second endings marked *A Tempo* and *sfz*. The seventh staff (measures 91-103) has rests of 2 measures and is marked *f marcato*. The eighth staff (measures 104-115) features rests of 2 measures and eighth notes with accents, marked *cresc.*. The final staff (measures 116-120) concludes with eighth notes and rests, marked *ff*.