

Violin I, II

# CLUEDO

♩ = 144

The musical score is divided into three systems, each with a Violin I and Violin II part. The key signature has one sharp (F#) and the time signature is 2/4. The tempo is marked as quarter note = 144.

**System 1 (Measures 9-12):**  
Violin I: Measure 9 is a whole rest. Measures 10-12 feature a triplet of eighth notes. Measure 10 starts with a forte (*f*) dynamic. Measure 12 ends with a hairpin crescendo.

**System 2 (Measures 13-18):**  
Violin I: Measures 13-18 feature a triplet of eighth notes. Measure 13 starts with a forte (*f*) dynamic. Measure 16 starts with a forte (*f*) dynamic. Measure 18 ends with a hairpin crescendo.

**System 3 (Measures 19-26):**  
Violin I: Measures 19-20 feature a triplet of eighth notes. Measure 19 starts with a forte (*f*) dynamic, and measure 20 ends with a fortissimo (*ff*) dynamic. Measure 21 is a whole rest. Measure 22 is a half rest. Measures 23-25 feature a half note with a fermata, starting with a fortissimo (*fff*) dynamic. Measure 26 is a whole rest.

**Violin II Part:**  
Violin II: Measures 9-12 are whole rests. Measures 10-12 feature a triplet of eighth notes. Measure 10 starts with a forte (*f*) dynamic. Measure 12 ends with a hairpin crescendo.  
Measures 13-18 feature a triplet of eighth notes. Measure 13 starts with a forte (*f*) dynamic. Measure 16 starts with a forte (*f*) dynamic. Measure 18 ends with a hairpin crescendo.  
Measures 19-20 feature a triplet of eighth notes. Measure 19 starts with a forte (*f*) dynamic, and measure 20 ends with a fortissimo (*ff*) dynamic. Measure 21 is a whole rest. Measure 22 is a half rest. Measures 23-25 feature a half note with a fermata, starting with a fortissimo (*fff*) dynamic. Measure 26 is a whole rest.